

Kumaun University, Nainital

B.F.A. C.B.C.S Mode Syllabus

I Semester to VIII Semester Session 2021-22 and Onwards

Class	Paper	Name of Paper	Int.	Ext.	Total	Time
B.F.A. I Sem	Theory I	Fundamental of Visual Art	25	75	100	2 Hours
	Practical II (core)	Still Life	30	70	100	12Hours
	Practical III (core)	Landscape & Nature Study	30	70	100	12Hours
	Practical IV (Elective)	Design Or Sculpture Or Graphic Art	30	70	100	12Hours
B.F.A. II Sem	Theory I	Brief Introduction of Method & material	25	75	100	2 Hours
	Practical II (core)	Creative Still Life	30	70	100	12Hours
	Practical III (core)	Advance Landscape & nature Study	30	70	100	12Hours
	Practical IV (Elective)	Design Or Sculpture Or Graphic Art	30	70	100	12Hours
	Add. Subject	English Language				
B.F.A. III Sem	Theory I	Indian Art (Prehistoric to Pahari Period)	25	75	100	2 Hours
	Practical II (core)	Human Anatomy	30	70	100	12Hours
	Practical III (core)	Indian Folk Painting	30	70	100	12Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	30	70	100	12Hours
B.F.A. IV Sem	Theory I	Art Of India(Company to Contemporary)	25	75	100	2 Hours
	Practical II (core)	Human Anatomy	30	70	100	12Hours
	Practical III (core)	Miniature Painting	30	70	100	12Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	30	70	100	12Hours
	Add. Subject	Environment Science				
B.F.A. V Sem	Theory I	Graphic Art And Applied Art	25	75	100	2 Hours
	Practical II (core)	Human Anatomy	30	70	100	12Hours
	Practical III (core)	Thematic Composition	30	70	100	12Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	30	70	100	12Hours
B.F.A. VI Sem	Theory I	Aesthetic of Indian Art	25	75	100	2 Hours
	Practical II (core)	Study of Full Figure	30	70	100	12Hours
	Practical III (core)	creative Composition	30	70	100	12Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	30	70	100	12Hours
	Add. Subject	Hindi Language				
B.F.A.VII Sem	Theory I	Aesthetic of Western Art	25	75	100	2 Hours
	Practical II (core)	Study of Indian & Western Full Figure Sculpture	30	70	100	12Hours
	Practical III (core)	Study of Old Master Painting	30	70	100	12Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	30	70	100	12Hours
B.F.A. VIII Sem	Theory I	History of European Art	25	75	100	2 Hours
	Practical II (core)	Study of Birds & Animals	30	70	100	12Hours
	Practical III (core)	Creative Thematic Painting	30	70	100	12Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	30	70	100	12Hours

Kumaun University, Nainital

Syllabus

B.F.A. Drawing & Painting I (First) Semester C.B.C.S. Mode 2021-22 and onwards

Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time
1	I	Fundamental Of Visual Arts	Unit I - Meaning of Art, Definition of Art, Origin Of Art, Importance of Art. Unit II - Classification of Fine Art, Branches of Visual Art (Painting, Sculpture, Applied, Graphic, Drawing, Architecture), Difference Between Fine Art and Commercial Art. Unit III - Elements of Painting- Point, Line, Colour, Form, Space, Tone And Texture. Unit IV - Principles of Composition- Balance, Rhythm, Harmony, Unity, Dominance, Proportion, Opposition/Contrast, Perspective, Rendering Etc. Unit V - Six Limbs Of Indian Painting (Shadang).	25	75	100	2 Hours

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A- One Handwritten Assignment:10%

B- PPT (Power Point Presentation):10%

C- Attendance:5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5 marks

(2) 81% to 90%: 4 marks

(3) 71% to 80%: 3 marks

(4) 65% to 70%: 2 marks

(5) 60% to 65%: 1 marks

Recommended Book

1. चित्रकला के मूल आधार - डॉ० एम० एस० मावड़ी
2. रूपांकन - डॉ० गिरराज किशोर अग्रवाल
3. Meaning of Art- Herbert Read
4. Art Fundamental: Theory & practice - Robert E. Stinson
5. Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth - Gilles B...

DR. Rina Singh
28.6.2021

Dr. Hari Om Shankar
28/6/2021

Dr. Shalini
28.6.2021

29-6-2021
सिकायाध्यक्ष
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B.F.A. Drawing & Painting I (First) Semester C.B.C.S. Mode 2021-22 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	Still Life (core)	Study of Geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc.	30	70	100	12 Hours
2	III	Landscape And Nature Study (core)	Study of various perspective (one point parallel perspective, two point angular perspective, three point perspective) of the landscapes. nature study of flower, plants, trees and herbs.	30	70	100	12 Hours
3	IV	(Elective)	<p>Design :- 2-D Design And 3-D Design are based on Geometrical forms in two-dimensional and three-dimensional spaces. Design will be executed with paper card board and waste material.</p> <p>Or</p> <p>Sculpture :- Clay Modelling Study of introduction to sculpture-basic elements and their relationship-sculpture exercise based on studies from nature, human figures or other areas of contact using different material.</p> <p>Or</p> <p>Graphic art:- To develop an understanding of printing method through the various texture, surface, inking style and technique; Rubbing Potato print, mono print, linocut, wood cut.</p>	30	70	100	12 Hours

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works.

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DR. Rina Singh

H.O. Shankar
28/6/2021
(Dr. Hari Om Shankar)

R. Shalima
28.6.2021
(Dr. Renu Shalima)

Renu Shalima
28.6.21
Prof. Renu Shalima

Renu Shalima
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M. S. Mawri
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Mamook Mamani
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Instruction for sessional work are given below:-

PAPER II : PRACTICAL -STILL- LIFE: Study of geometrical objects, basic understanding of the various function of triangle, cube ,rectangle ,circle objects and drappery etc . Each sessional work minimum 4 Objects.

- Study in pencil and charcoal: Each sessional work contains minimum 4-6 objects.(No. of sessional works:5)
- Study in pen and pastel : Each sessional work contains minimum 2-5 objects.(no of sessional work:3)
- Study in water color: Each sessional work contains minimum 6 objects.(no of sessional work:2)

Size : 1/2 imperial size paper

Medium: Pencil, charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III: PRACTICAL -LANDSCAPE AND NATURE STUDY: Study of various perspective (one point parallel perspective, two point angular perspective, three point perspective) of the landscapes .nature study of flower, plants, trees and herbs.

- Study in pencil colour and water colour : landscape study(No of sessional work :4)
- Study in wax colour and poster colour: flower study (No of sessional work:2)
- Study in mix media: different types of tree , herbs , shrubs (no of sessional work:4)

Size: 1/2 imperial size paper.

Medium: Pencil colour, wax colour, poster colour, watercolour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV : PRACTICAL (ELECTIVE)-A. DESIGN: 2-D Design And 3-D Design are based on geometrical forms in two-dimensional and three -dimensional spaces. Design will be executed with paper card board and waste material.

- Study in poster colour: 2-D design (no of sessional work:3)
- Study in poster colour:3-D design (no. of sessional work:3)
- Study in mix media and waste material: 2-D ,3-D design will be executed with waste material on

paper.(no. of sessional work:4)

Size: 1/2 Imperial Size paper.

Medium: poster colour,mix media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

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Mamoon Noman
Prof Mamoon Noman

M. Shankar
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R. Sharma
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Ch. Renu Sharma

Rama Chauhan
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Prof. Leba Hefy
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B. Sculpture-Clay modelling: Study of introduction to sculpture-basic elements and their relationship-sculpture exercise based on studies from nature, human figures or other areas of contact using different material.

a. Study in clay: 2-D plate and casted in pop(no. of sessional work:3) size- 12*12 inches

b. Study in POP: make wooden frame filled up with POP, POP will b carved by tools (no. of sessional work:3)size-16*18 inches.

c. Study in POP: 3-D casting of hands and legs(no. of sessional work:4)

Material: plaster of paris, clay.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

C. Graphic art: To devlope an understanding of printing method through the various texture, surface , inking style and technique; Rubbing Potato print, mono print, linocut, wood cut.

a. Rubbing, leaf printing, Potato printing, mono print: monochrome (no. of sessional work:4) size:1/2imperial sheet

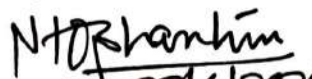
b. Lino cut: still life on monochrome printing (no. of sessionalwork:3) size:12*12inches

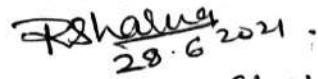
c. Wood cut: landscape on monochrome printing (no. of sessional work:3) size:12*12 inches


Material: Acrylic sheet, lino, soft wood, paper.


Sessional marks of practical will be given on the basis of showing minimum 10 selective works.



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B.F.A. Drawing & Painting II (Second) Semester C.B.C.S. Mode 2021-22 and onwards

Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time
1	I	Brief Introduction Of Method And Material	UNIT I: Pencil, Charcoal, Ink, Paper, Canvas, Brushes, Spray guns and Knife etc. UNIT II: Wet medium Colours (Water colour, Tempera colour, Gouache and Oil colour etc) and various Technique of colours (Wash method, Opaque & Transparent method, Alla prima, Glazing, Dry on Wet, Wet on Wet, Dry brush, Impasto and Encaustic etc) UNIT III: Dry mediums Colours (pastel, wax, pencil) UNIT IV: Paper-types of papers (Hot Press & Cold Press, Handmade-Machine made) UNIT V: Introduction to Murals-Fresco Buono, Fresco Secco, Mosaic method: direct and indirect method, distemper application of various mural technique.	25	75	100	2 Hours

The course and examination of language paper- English will be act according to as per Faculty of Arts.

That is compulsory to qualify and the marks of this paper can't be additional.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment:10%

B. PPT(Power Point Presentation):10%

C. Attendance:5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5marks

(2) 81% to 90%: 4 marks

(3) 71% to 80%: 3 marks

(4) 65% to 70%: 2 marks

(5) 60% to 65%: 1 marks

Recommended Book

- 1- चित्रकला के मूल आधार - डॉ० एम० एस० मावड़ी
- 2- रूपांकन - डॉ० गिराज किशोर अग्रवाल
- 3- छापा चित्रकला- सुनील कुमार
- 4- The Artist Handbook- Ray Smith
- 5- Art school How To Paint & Draw - Hazel Harrison

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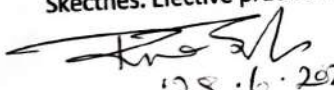
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B.F.A. Drawing & Painting II (Second) Semester C.B.C.S. Mode 2021-22 and onwards

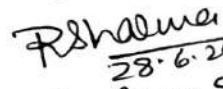
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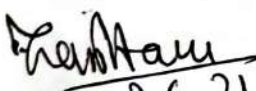
S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	Creative Still Life (core)	Each still-life study of basic understanding of the various function of cast study and various shape of objects etc .	30	70	100	12 Hours
2	III	Advance Landscape And Nature Study (core) .	Study of aerial perspective of landscape by using various rendering and colouring technique (Wash , Ippasto, Glazing, Aala Prima, Scumbling and Stipling etc.	30	70	100	12 Hours
3	IV	(ELECTIVE)	DESIGN :- 3-D Design And Pictorial Design Or Sculpture :- Clay Modeling Or Graphic art:- To develop an understanding of printing method through the various texture, surface ,inking style and technique; Collography , stencil, mono print, linocut, wood cut.	30	70	100	12 Hours

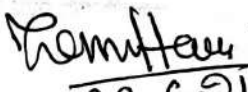
Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Skecthes. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective work.


28.6.2021
DR. Rina Singh

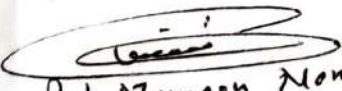

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Instruction for sessional work are given below:-

PAPER II: PRACTICAL - CREATIVE STILL -LIFE: Each still-life study of basic understanding of the various function of cast study and various shape of objects etc . Each sessional work minimum 5 objects.

- Study in pencil and charcoal: cast study of sculpture (no.of sessional work:3)
- Study in pen: study of Stencil by various rendering method (no. of sessional work:3)
- Study in ink and watercolour: group study of different material objects in monochrome (no. of sessional work:4)

Size : 1/2 imperial size paper

Medium: Pencil, charcoal, pen , ink and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III: PRATICAL - ADVANCE LANDSCAPE AND NATURE STUDY: Study of aerial perspective of landscape by using various rendering and colouring technique (Wash , Impasto, Glazing, Aala Prima, Scumbling and Stipling etc.)

- Study in pencil and charcoal , pastel and wax colour: Different rendering technique(no. of sessional work:4)
- Study in oil colour: Impasto and aalaprma technique (no. of sessional work:3)
- Study in water colour: Wash technique, opaque and transparent method (no. of sessional work:3)

Size :1/2 imperial size paper

Medium: Pencil, charcoal, oil colour and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV :PRACTICAL (ELECTIVE)-A. DESIGN: 3-D DESIGN AND PICTORIAL DESIGN- 3-D DESIGN and Pictorial design are based on geometrical forms in two -dimensional spaces. All design are symmetrical for textile purposes. Design will b made with different medium on paper and waste material.

- Study in poster colour: Create a symmetrical and intricate combination of pictorial design on 3-D space (no. of sessional work:4)
- Study in mix media: Create a 3-D pictorial design for textiles (no. of sessional work:4)
- study of waste material: 2-D, 3-D design painted on waste material (no. of sessional work:2)

Size : 1/2 imperial size paper

Medium: poster colour and mix media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

Dr. Rina Singh
28.6.2021

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Prof. M.S. MAWRI
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B. Sculpture- Clay modelling: Developing a sense of creating a more innovative composition on Clay, Terracotta, Cement and POP cast using and learning antique technique .

- a. Study in Terracotta: Animal and Birds study (no. of sessional work:3)size:18*18 inches.
- b. Study in POP cast: 3-D Portrait study,(no. of sessional work:3)
- c. Study in Cement cast: still-life , landscape on 2-d tile(no. of sessional work:3)size:12*18 inches

Material: CLAY, POP, CEMENT.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

C. Graphic art: To devlope an understanding of printing method through the various texture, surface ,inking style and technique; Collography , stencil, mono print, linocut, wood cut.

- A . Collography and stencil: landscape on monochrome printing (no. of sessional work:4) size:12*12inches
- B . Lino cut: bunch of different shapes of flower on three colour printing (no. of sessionalwork:3) size:12*12inches
- C. Wood cut: study of monument on three colour printing (no. of sessional work:3) size:12*12 inches

Size: 1/2imperial sheet

Material: lino, soft wood, paper, adhesive, card board and waste material.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

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Prof. Heba Hassan
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Prof. Heba Hassan
29.6.21



B.F.A. Drawing & Painting III (Third) Semester C.B.C.S. Mode 2022-23 and onwards

Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time
1	I	Indian Art (Pre-Historic To Pahari Period)	Unit I: Prehistoric Cave Painting (Mirzapur, Hoshangabad, Bheembetka, Panchmani, Raigarh, Banda And Lakhudiyar Etc.) Unit II: Indus Valley Civilization City (Mohanjodaro, Harrappa, Lothal, Kalinbanga, Surkotda, Banawali And Chanhudaro Etc), Architecture, Sculpture, Pottary, Painting. Unit III: Mauryan, Gupta, Chalukya, Pallava, Chola, Rashtrkuta, Hoysala, Pal And Sena Perod. Unit IV: Paintings of Pal Style, Upbharansha style And Rajasthan Style. (Mewar, Devgarh, Nathdwara, Bikaner, Kishangarh, Ajmer, Nagor, Hadoti, Kota, Bundi, Jhalwad, Dhudhar, Aamer, Jaipur, Alwar, Uniyara And Shekhwati Etc.) Unit V: Painting of Mughal, Dakshin And Pahari Style. (Painting Periods of Babbar, Humayu, Akbar, Jahangir, Shahjahan And Aurangzeb. Painting Style Of Guler, Kangra, Basholi, Chamba, Kullu, Gadwal, Mandi, Jammu, Punch, Sikkh And Kashmeer Etc.)	25	75	100	2 Hours

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment: 10%

B. PPT (Power Point Presentation): 10%

C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|-------------------------|-------------------------|
| (1) 91% onwards: 5marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Recommended Book

1. भारतीय चित्रकला का इतिहास- डॉ. अविनाश बहादुर वर्मा
2. भारतीयकला- वासुदेवशरण अग्रवाल
3. भारतीय मूर्तिकला का इतिहास- डॉ० वीणा पवन
4. कला और कलम- डॉ. गिराज किशोर अग्रवाल
5. A History of Fine Arts In India & The West- Edith Tomory
6. The History of Indian Art - Saṅdhyā Ketkar

DR. Rina Singh
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Dr. Hari Om Sharma

Remain
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Prof. Heba Haq

Prof. Heba Haq

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Dr. Rina Singh

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B.F.A. Drawing & Painting III (Third) Semester C.B.C.S. Mode 2022-23 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	Human Anatomy (core)	Study of head, neck and skeleton in geometrical shapes can help to understand the proportion of anatomy.	30	70	100	12 Hours
2	III	Indian Folk Painting (core)	Study of Indian folk painting develops a sense of various material and technique from the Diversity. Basic and antique technique of colouring and preparing for surface will be used in sessional of all folk Painting.	30	70	100	12 Hours
3	IV	(ELECTIVE)	Applied :- Coral, Collage, Poster Designing Or Sculpture :- Papermachi, Mosaic, Wood Carving Or Graphic Art: - Collography, Stencil, lino, Woodcut.	30	70	100	12 Hours

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works.

Rina Singh
28.6.2021
Dr. Rina Singh

HDPankaj
28/6/2021
(Dr. Hari Om Sharma)

Rsharma
28.6.2021
(Dr. Renu Sharma)

Leba Hasen
28.6.21.

Leba Hasen
29.6.21

M.K.
29.6.2021

Prof. Leba Hasen Prof. Leba Hasen

सकाय अध्यक्ष
दृश्य कला संकाय
डी०एस०बी० परिसर
कुमाऊँ विश्वविद्यालय, नैनीताल

M.S. Mawri
28.6.2021
Prof. M.S. MAWRI
D.Litt.

H.O.D.
Drawing & Painting Deptt.
D.S.B. Campus, K.U., Nainital (U.K.)

Prof. Mamoon Noman.



M.K.

Instruction for sessional work are given below:-

PAPER II PRACTICAL - Human Anatomy (Study Of Skeleton ,Head And Neck) : Study of head ,neck and skeleton in geometrical shapes can help to understand the proportion of anatomy.

- Study in pencil and charcoal: cast study and bone study (no. of sessional work:4)
- Study in pen: portrait of a model (no. of sessional work:2)
- Study in Guache: cast study and portrait (no. of sessional work:4)

Size :1/2 imperial size paper

Medium: Pencil, charcoal, pen and guache colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III PRATICAL -INDIAN FOLK PAINTING: study of Indian folk painting devlops a sense of various material and technique from the diversty . Basic and antique technique of colouring and preparing for surface will be used in sessional of all folk painting .

- Study of Madhubani and Kalamkari Painting: any two work of Madhubani Painting style (bharni, kachni ,tantrik, godna and kohbar), two work of kalamkari (shrihasti, machlipatnam style)(no. of sessional work:4)
- Study of Warli and KumauniPpainting: one work of Warli, any three work of Kumani painting (chauki, patta, pichauri, aipan) (no. of sessional work:4)
- Study of Pattachitra of Orrisa, Tanjore painting and etc: one work of any folk Painting Style .(no. of sessional work:2)

Size :1/2 imperial size paper/cloth.

Medium: it'll be according to the folk painting.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works .

PAPER IV PRACTICAL (ELECTIVE)- A. APPLIED: to devlop the basic sense of composition Poster designing for social awareness, issues on poster colour. collage with paper for logo , monogram designing for brand a introduction of coral will help to understand the knowledge of computer.

- Study in poster colour: Poster designing for social awareness, issues. same logo will b painted by poster colour which is refernced from collage .(no. of sessional work:4)
- Study in coral: logo ,monogram design in coral for brand. (no. of sessional work:4)
- Study in collage: collage with paper for logo , monogram designing. (no. of sessional work:2)

Material: paper waste, glue and poster colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

DR. Rina Singh
28.6.2021

Hemant

Prof. Heba Hassan
29.6.21

NTorhanin
28/6/2021

(Dr. Hari Om Shanker)

Hemant

Prof. Heba Hassan
29.6.21

Rshalua
28-6-2021

C Dr. Renu Sharma

Prof. M.S. MAWRI
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सिकावीधर
इश्य कला संकाय
डी०एस०बी० परिसर
कुमाऊँ विश्वविद्यालय, नै

B. SCULPTURE: Detailed study of Paper Machie , mosaic, wood carving 2-d Pallet will help to inhance the skill of craftsmanship of student and a knowledgement of new and old technique will help to create a new technique of it.

- a. Study in paper machie: detailed 3-d Sculpture of animal, birds.(no. of sessional work:4)
- b. Study in mosaic: landscape and nature study in direct and indirect method (no. of sessional work:4)size:18*18 inches
- c. Study in wood carving: pictorial and decorative design engraved in 2-D spaces. (no. of sessional work:2).size:20*20

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C. GRAPHIC ART: To devlop an understanding of printing method through the various texture, surface ,inking style and technique; linocut and wood cut.

- a. Collography and stencil: landcape on three colour(poster), two colour inking method (no. of sessional work:4)
Size:1/2imperial sheet
- b. Lino cut: study in animal on multicolour inking printing(no. of sessionalwork:3) size:12*18inches
- c. Wood cut: study in bird on multicolour inking method(no. of sessional work:3) size:16*18 inches

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

[Signature]
28.6.2021
DR. Rina Singh

[Signature]
28/6/2021
(Dr. Hari Om Shankar)

[Signature]
28.6.2021
C.D. Renu Sharma

[Signature]
28.6.21
Prof. Heba Haseen

[Signature]
29.6.21
Prof. Heba Haseen

[Signature]
29.6.2021
सकायध्यक्ष
दृश्य कला संकाय
डी०एस०बी० परिसर
कुमाऊँ विश्वविद्यालय, नैनीताल

[Signature]
28.6.2021
H.O.D.
Drawing & Painting Deptt.
D.S.B. Campus, K.U., Nainital (U.)

[Signature]
Prof Mamoon Nomani

[Signature]



B.F.A. Drawing & Painting IV (Fourth) Semester C.B.C.S. Mode 2022-23 and onwards

Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time
1	I	Art Of India (Company Style-Contemporary)	Unit I: Tanjor Style, Maisur style, Pattachitra of Orrissa, Kalighat, Patna And Company Style. Unit II: Raja ravi Verma , Bangal School And its Artist. Unit III: Progressive Art Group, Delhishilpi chakra, Group 1980. Unit IV: Vadodara art Group, Takhman Artist Group. Unit V: Indian Artist and groups	25	75	100	2 Hours

The course and examination of Science paper- Environmental Science will be act according to as per Faculty of Science. That is compulsory to qualify and the marks of this paper can't be additional.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment:10%

B. PPT (Power Point Presentation):10%

C. Attendance:5%

Marks for attendance will be given as under:-

1. 91% onwards: 5marks
2. 81% to90%:4 marks
3. 71%to80%:3 marks
4. 65% to 70%:2 marks
5. 60% to65%:1 marks

Recommended Book

- 1- आधुनिक चित्रकला- ममता चतुर्वेदी
- 2- भारतीय समकालीन कला- ममता चतुर्वेदी
- 3- वृहद आधुनिक कलाकोश- विनोद भारद्वाज
- 4- A brief History of Indian Paintings- lokesh chandra Sharma
- 5- A History of Fine Arts In India & The West- Edith Tomory

DR. Rina Singh
28.6.2021

Prof Mamook Nomani

Prof. Reba Haseen
28.6.21

Prof. Reba Haseen
29.6.21

Dr. Hari Om Shanker
28/6/2021

Prof. Renu Shalma
28.6.2021
Prof. M.S. MAWRI
D.Litt.
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D.S.B. Campus, K.U., Nainital (U.K.)

B.F.A. Drawing & Painting IV (fourth) Semester C.B.C.S. Mode 2022-23 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	human Anatomy (core)	Study of torso, arm, hand and legs in geometrical shapes can help to understand the proportion of anatomy.	30	70	100	12 Hours
2	III	Miniature Painting (core)	Study of miniature painting will develop a patience into student which is help to create a intricate composition of painting. Old and new technique will help to gain knowledge for innovative-idea.	30	70	100	12 Hours
3	IV	(ELECTIVE)	Applied:- Introduction of coral draw to create product logo, dngler, catalogue design. Or Sculpture:- 3-D mosaic, wood sculpture and 3-d casting. Or Graphic Art:- silk printing with various inking technique.	30	70	100	12 Hours

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works.

DR. Rina Singh
28.6.2021

Dr. Hari Om Sharma
28/6/2021

Rishalma
28.6.2021

Prof. R.S. MAWRI
D.Litt.
2021

Prof. R. S. Mawri
29.6.21

Prof. Rebertasee

संस्कृत विश्वविद्यालय
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डी०एस०बी० परिसर
कुमाऊँ विश्वविद्यालय, नैनीताल

H.C.D.
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D.S.B. Campus, K.U., Nainital

Prof. Mamoon Ahaman



1. Instruction for sessional work are given below:-

PAPER II : PRACTICAL - HUMAN ANATOMY (STUDY OF TORSO, ARM , HAND AND LEGS): Study of torso, arm, hand and legs in geometrical shapes can help to understand the proportion of anatomy.

- a. Study in pencil and charcoal: torso, arms, hand and legs(one work of each topic ; no. of sessional work:4)
- b. Study in pen and pastels: torso, arms, hand and legs (no. of sessional work:4)
- c. Study in guache: create a composition of torso, arms, hand and legs (no. of sessional work:2)

Size : 1/2 imperial size paper

Medium: Pencil, charcoal, pen and guache . .

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III: PRATICAL -MINIATURE PAINTING: Study of miniature painting will develop a patience into student which is help to create a intricate composition of painting. Old and new technique will help to gain knowledge for innovative idea.

- a. Study in oil colour: study of landscape (mountain, summits)(no. of sessional work:4)
- b. Study in acrylic colour: study of plants, herbs and tree(no. of sessional work:3)
- c. Study in tempa colour: study of birds and own composition of student. (no of sessional work:3)

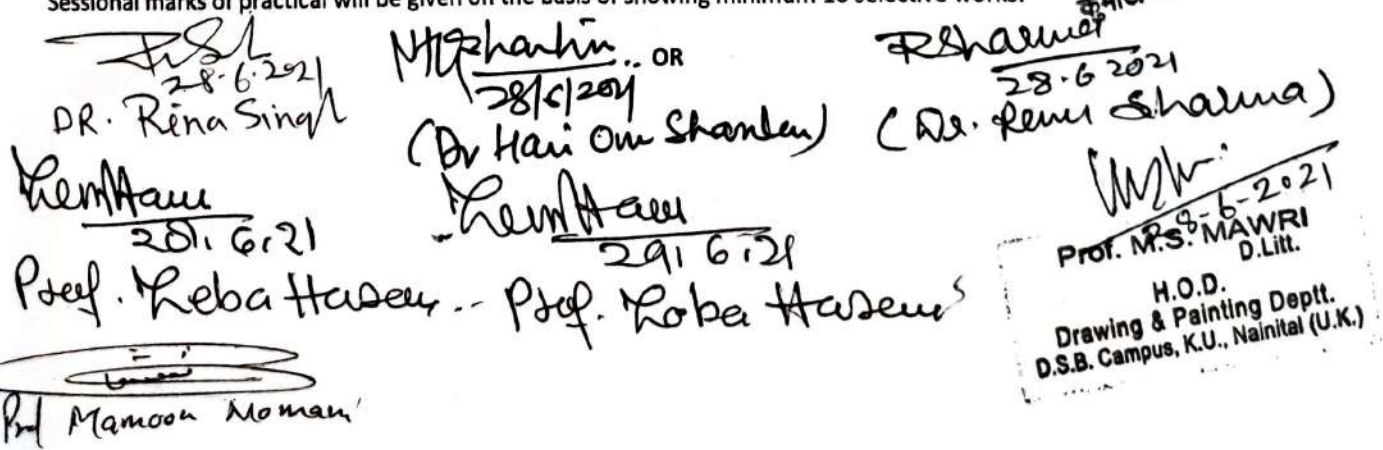
Medium: acrylic, oil colour, tempa colour, paper and canvas.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works .

PAPER IV: PRACTICAL (ELECTIVE) A.APPLIED: Introduction of coral draw to create product logo, dngler, catalogue design.

- a. Study of logo design: Beauty brand, edible product (no. of sessional work:4)
- b. Study in dangler: Beauty brand, edible product(no. of sessional work:3)
- c. Study in catalogue design: Beauty brand, edible product (no. of sessional work:3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.



 DR. Rina Singh 28.6.2021
 Hem Chauhan 28/6/2021
 Prof. Reba Haseen 29/6/21
 Prof. Mamoona Noman
 OR
 (Dr. Hai Om Shanday)
 Hem Chauhan 29/6/21
 OR
 R. Sharma 28.6.2021
 (Dr. Renu Sharma)
 Prof. M.S. MAWRI D.Litt. 29-6-2021
 H.O.D. Drawing & Painting Deptt. D.S.B. Campus, K.U., Nainital (U.K.)

B. SCULPTURE : Introduction of 3-D mosaic, wood, sculpture and 3-d casting.

- Study in 3-D mosaic: creative portraits (no. of sessional work:4)
- Study in wood sculpture: animal and birds (no. of sessional work:3)
- Study in 3-D casting: grain, insects in plaster of paris (no. of sessional work:3)


Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

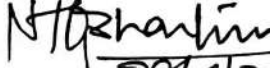
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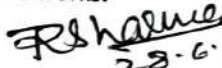
C. GRAPHIC ART: Serigraph Introduction of silk printing with various inking technique.

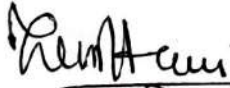
- Study in paper: invitation cards, Business card (no. of sessional work:4)
- Study in cloth: Design printing, Illustration(no. of sessional work:3)
- Study in shirt: logo and brand name (no. of sessional work:3)


Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

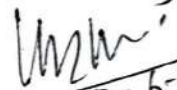

28.6.2021
Dr. Rina Singh

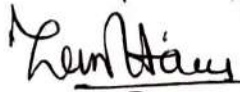

28/6/2021
(Dr. Hari Om Sharma)



28.6.2021
(Dr. Renu Sharma)


28.6.21
Prof. Neeta Arora


28-6-2021
संकेतविध्यालय
दृश्य कला संकाय
डी०एस०बी० परिसर
कुमाऊँ विश्वविद्यालय, नैनीताल


6-20
Prof. M. S. MAWR
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D.S.B. Campus, K.U., Nainital


29.6.21
Prof. Neeta Arora


Prof. Mamoon Momen

B.F.A. Drawing & Painting V (Fifth) Semester C.B.C.S. Mode 2023-24 and onwards

Theory

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	I	Graphic Art And Applied Art	Unit I: Brief Introduction Of Graphic Art And Applied Art, (History, Definition And Meaning Of Applied Art And Graphic Art). Unit II: Script (History, Type Of Script, Unit III: Advertising And Design Meaning And History Of Advertising, Classification Of Advertising, Social And Economic Aspect On Advertising Design, Principle Of Design Unit IV: Advertising Communication, Marketing Campaign Unit V: Computer Printing And Other Printing Technique (Silk Screen, Offset Printing, Flexography, Thermography, Hologram, Lithography, Etching, Aquatint And Dry Point Etc)	25	75	100	2 Hours

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment: 10%

B. PPT (Power Point Presentation): 10%

C. Attendance: 5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5 marks

(2) 81% to 90%: 4 marks

(3) 71% to 80%: 3 marks

(4) 65% to 70%: 2 marks

(5) 60% to 65%: 1 marks

Recommended Book

- 1- विज्ञापन- अशोक महाजन
- 2- विज्ञापन कला- नरेन्द्र यादव
- 3- ग्राफिक कला- नरेन्द्र यादव
- 4- छापा चित्रकला- सुनील कुमार
- 5- Graphic Art - Narandra Yadav
- 6- Advertising Art & Ideas - Prof. G.M. Rege

Dr. Rina Singh

Prof. Mamoon Noman

Prof. Reba Haseer

Prof. Reba Haseer

Prof. Reba Haseer

Dr. Hari Om Shanker

Dr. Hari Om Shanker

Dr. Shalva

Dr. Shalva

Prof. M.S. MAWRI
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Dr. Shalva
संकाय अध्यक्ष
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डीएसबी० परिसर
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B.F.A. Drawing & Painting V (Fifth) Semester C.B.C.S. Mode 2023-24 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	Human Anatomy (Core)	Study in full figure of human in geometrical shapes, study of anatomy will help to understand the difference among the male, female and child anatomy proportion.	30	70	100	12 Hours
2	III	Thematic Composition On Mythology (Core)	Study of Mythology of different religion and country.	30	70	100	12 Hours
3	IV	(Elective)	Applied :- Photography and Adobe Photoshop Or Sculpture: Study of Torso and Portrait casting and Moulding in cement and pop Or Graphic Art :- Block Printing and Serigraph Printing develops a sense of textile designing.	30	70	100	12 Hours

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works.

Rina Singh
28.6.2021
Dr. Rina Singh

Hari Om Sharma
28.6.2021
(Dr. Hari Om Sharma)

Rishama
28.6.2021
CA. Renu Sharma

Renu Sharma
28.6.21

Prof. Renu Sharma

Renu Sharma
29.6.21

Prof. Renu Sharma

Mamook Alomari

M.S. Mawri
28.6.2021
संकायिकाध्यक्ष
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M.S. Mawri
28.6.2021
Prof. M.S. MAWRI
D.Lit.
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Drawing & Painting Deptt.
D.S.B. Campus, K.U., Nainital (U.)

Instructions for sessional work are given below:-

PAPER II: PRACTICAL - BODY ANATOMY (STUDY OF HUMAN FULL FIGURE): Study in full figure of human in geometrical shapes, study of anatomy will help to understand the difference among the male, female and child anatomy proportion.

- Study in pencil and pen: male, female body anatomy (no. of sessional work:4)
- Study in water colour: indoor model study(no. of sessional work:3)
- Study in oil colour: composition on male , female and child different position (no. of sessional work:3)

Size :full imperial size paper

Medium: Pencil, pen and other wet medium.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 Sketches .

PAPER III: PRACTICAL -THEMATIC COMPOSITION (MYTHOLOGY): Study of mythology of different religion and country.

- Study in poster colour: Composition on any scene of mythological story(no. of sessional work:4)
- Study in tempera colour: Composition series on any religious mythology(no. of sessional work:3)
- Study in oil and acrylic colour: Creative mythology series in modern way (no. of sessional work:3)

size :Full imperial size paper

Medium: poster colour , water colour, Tempera and acrylic colour etc.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV :PRACTICAL (ELECTIVE)A.APPLIED: Photography and Adobe Photoshop

Introduction of camera and Photoshop will help to understand difference between the function of SLR and D-SLR.

- Study of indoor photography: Portrait and still-life (no. of sessional work:4)
- Study of Outdoor photography: landscape (no. of sessional work:4)
- Study in Photoshop: All photograph will b edited in Photoshop (no. of sessional work:2)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR
Dr. Rina Singh
28.6.2021

Prof. Rina Singh
28.6.21

Prof. Rina Singh
29.6.21

Prof. Rina Singh
29.6.21

Prof. Rina Singh

Mr. Hari Om Shandley
28/6/2021
Dr. Hari Om Shandley

Prof. Mansou Memu
28/6/2021



28/6/2021
कुमाऊँ विश्वविद्यालय, नैनीताल
दृश्य कला संकाय
डी०एस०बी० परिसर

Prof. Rina Singh
28.6.2021
Prof. Rina Singh
D.Litt.
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D.S.B. Campus, K.U., Nainital

Handwritten signature

B. SCULPTURE: Study of torso and portrait casting and moulding in cement and pop.

- a. Study of Torso : male, female, child (no. of sessional work:5)
- b. Study of portrait: male , female (adult ,old age) and child(no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

C. GRAPHIC ART: Study of block printing and,serigraph printing develops a sense of textile designing.

- a. Study of block printing: Textile (no. of sessional work:4)
- b. Study of serigraph: Illustration and script on handbags (no. of sessional work:3)
- c. Study of block and serigraph: design for cloth (no. of sessional work:3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

Rina Singh
28.6.2021
Dr. Rina Singh

H. Hanuman
28/6/2021
C. Dr. Hari Om Sharma

R. Shalme
28.6.2021
C. Dr. Renu Shalme

M. Mamun
28.6.21
Prof. Reba Haseen

M. Mamun
29-6-2021
सहायक
दृश्य कला संकाय
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M. Mamun
28-6-2021
Prof. M.S. MAWRI
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D.S.B. Campus, K.U., Nainital (U.)

M. Mamun
29.6.21
Prof. Reba Haseen

(Signature)

M. Mamun
Prof. Mamoon Momani



B.F.A. Drawing & Painting VI (Sixth) Semester C.B.C.S. Mode 2023-24 and onwards

Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time
1	I	Indian Art Aesthetics	Unit-I Indian Art Aesthetics:- Origin, meaning, Definition. Unit-II Rasa-siddhant of Bharatmuni, Importance of Bhava in Rasa- Siddhant. Rasa & Bhava Aspect on Indian Art. Unit-III Dhvani –siddhant of Ananad Vardhan. Unit-IV Importance of Dharma and Philosophy in Indian Aesthetics with the help of Kamasutra, Vishnudharmotrapuran, Chitrasutra, chitralakshana & Boddh Aesthetic Philosophy. Unit-V Aankar, Auchitya, Riti, Guna and Dosh.	25	75	100	2 Hours

The course and examination of Language Paper- Hindi will be act according to as per Faculty of Arts . That is Compulsory to qualify and the marks of this paper can't be additional.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment:10%

B. PPT (Power Point Presentation):10%

C. Attendance:5%

Marks for attendance will be given as under:-

1. 91% onwards: 5marks
2. 81% to 90%: 4 marks
3. 71% to 80%: 3 marks
4. 65% to 70%: 2 marks
5. 60% to 65%: 1 marks

Recommended Book

1. कला सौंदर्य के सिद्धांत – डॉ० एम० एस० मावड़ी
2. भारतीय कला सौन्दर्य- डॉ० एम०एस० मावड़ी
3. सौन्दर्य का तात्पर्य- डॉ० रामकीर्ति शुक्ल
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta
5. Comparative Aesthrtic Vol. I- Prof. Dr. Kanti Chandra Pandey

Dr. Rina Singh
28.6.2021

Dr. Hanu Om Sharma
28/6/2021

Wjh.
29-6-2021
संकायाध्यक्ष
दृश्य कला संकाय
डी०एस०बी० परिसर
कुमाऊँ विश्वविद्यालय, नैनीताल

Rsharma
28.6.2021
(Dr. Renu Sharma)
Wjh.
28-6-2021
Prof. NRS. M. V. K. I.
D.Lit.
H.O.D.
Drawing & Painting Deptt.
D.S.B. Campus, K.U., Nainital (U.K.)

Prof. Manoj Noma

Instruction for sessional work are given below:-

PAPER II PRACTICAL - HUMAN ANATOMY (STUDY OF ECORCHE): Study of anatomy of female and male in different Ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body.

- a. Study in pastel colour: Different ecorche of male (all type of ages) (no. of sessional work:3)
- b. Study in wax colour: Different ecorche of female (no. of sessional work:3)
- c. Study in any wet medium: composition on ecorche of male, female and child (no. of sessional work:4)

Size : Full imperial size paper

Medium: pastels, wax and any wet medium.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 Sketches .

PAPER III PRATICAL -CREATIVE COMPOSITION: Study of mythology and will help to Creating a mythological character, it can be animal, human and visualization of the story.

- a. Study of mythological animal, birds: medium choice is based on student (no. of sessional work:3)
- b. Study of mythological god and goddess: medium choice is based on student (no. of sessional work:3)
- c. Study of mythological story: Composition on visualization of scene and medium is based on student's choice. (no. of sessional work:4)

Size : Full imperial size paper

Medium: arly medium of student choice.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works .

PAPER IV PRACTICAL (ELECTIVE) A. APPLIED: Study of story board and Illustration of stories, sarcasm.

- a. Study in illustrator: stories for books.(no. of sessional work:5)
- b. Study in coral draw: for news paper. (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

B. SCULPTURE: Study of various media like stone, marble and etc and technique of carving and finishing, polishings carving of sandstone, marble etc. by direct and indirect method. Relief and round, pop casting and Moulding.

- a. Study in stone carving: Idol of animal, bird ,torso and god, goddess (no. of sessional work:5)
- b. Study in pop casting and moulding: Idol casting (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

Remtham
20.6.21
Prof. Keshav Hansan

Remtham
29.6.21
Prof. Keshav Hansan

28.6.2021
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Sharma
28.6.2021

Harshanku
28.6.2021
(Dr. Hari Om Shanku)

Sharma
29-6-2021
सिकायाह्या
दृश्य कला समग्र

DR. Rina Singh
28.6.2021

DR. Rina Singh

C. GRAPHIC ART: Etching: preparation of zinc plate, plexiglass ground, stop-out varnish etc. Method of dry point.

- a. Study in zinc: Study of monuments (no. of sessional work:5)
- b. Study in plexiglass: own composition (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

[Signature]
28.6.2021
Dr. Rina Singh

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28/6/2021
(Dr. Hari Om Shankar)

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28.6.2021
(Dr. Renu Sharma)

[Signature]
20.6.21
Prof. Reba Huseen

[Signature]
28-6-2021
संकाय
दृश्य कला संकाय
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Prof. Reba Huseen

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Prof. Mamoon Nomani



B.F.A. Drawing & Painting VII (Seventh) Semester C.B.C.S. Mode 2024-25 and onwards

Theory

S. No.	Paper	Name of paper	Course	Int.	Exam	Total	Time
1	1	Western Art Aesthetics	Unit-I Theory of Immitation Plato, Catharisis- Aristotle. Theory Differences between Plato & Aristotle on Aesthetic. Unit-II Meaning of Aesthetics, Definition and origin of Aesthetic. Philosophical view on Aesthetics. Unit-III German Philosopher- Baumgarten, Hegel. Unit-IV Intuitive and Communicative Theory, Empathy & expression Theory. - Unit-V Formalism- Roger Fry, Clive bell. Unit-VI Susanne langer, Jung	25	75	100	2 Hours

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment:10%

B. PPT (Power Point Presentation):10%

C. Attendance:5%

Marks for attendance will be given as under:-

1. 91% onwards: 5marks
2. 81% to 90%: 4 marks
3. 71% to 80%: 3 marks
4. 65% to 70%: 2 marks
5. 60% to 65%: 1 marks

Recommended Book

1. कला सौंदर्य के सिद्धांत - डॉ० एम० एस० मावड़ी
2. सौंदर्यशास्त्र- ममता चतुर्वेदी
3. Aesthetic- Prakesh Vireshwer , Nupur Sharma
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla GuptaComparative
5. Aesthrtic Vol.II- Prof. Dr. Kanti Chandra Pandey

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Dr. Rina Singh

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Prof. Mamoon Momani

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Prof. Rebut Hassan

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Prof. Rebut Hassan

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28/6/2021
CDr. Hari Om Shankar

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CDr. Renu Sharm
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Prof. M.S. MAWR
D.Litt.


H.O.D.
Drawing & Painting De
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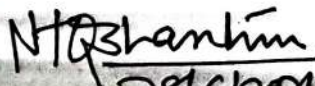
B.F.A. Drawing & Painting VII (Seventh) Semester C.B.C.S. Mode 2024-25 and onwards

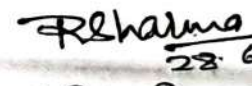
Practical

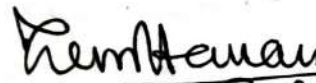
S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	Study Of Indian And Western Full Figure Sculpture(Core)	Study of anatomy of female and male in different ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body.	30	70	100	12 Hours
2	III	Study Of Old Master Painting (Core)	Study of Old Master Painting & Portrait and Medium, Technique.	30	70	100	12 Hours
3	IV	(Elective)	Applied:- photography and Cinematics. Or Sculpture: Fiber casting: Old and New Technique. Or Graphic Art:- Etching: Preparation of zinc plate, ground, stop-out varnish etc. Method of dry point, aquatint, sugar aquatint.	30	70	100	12 Hours


Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works.


28.6.2021
Dr. Rina Singh



28/6/2021
(Dr. Hari Om Shastri)


28.6.2021
(Prof. Mrs. Renu Sharma)


28.6.21
Prof. Reba Hasau


29-6-2021
सिकायाध्यक्ष
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29.6.21
Prof. Reba Hasau


Prof. Mamoun Momand



Instruction for sessional work are given below:-

PAPER II PRACTICAL -STUDY OF INDIAN AND WESTERN FULL FIGURE SCULPTURE AND ARCHITECTURE:

- a. Study in Indian Sculpture: (no. of sessional work:3)
- b. Study in Western Sculpture: (no. of sessional work:3)
- c. Study in Architecture:(no. of sessional work:4)

Size :Full imperial size paper

Medium: Pencil, charcoal, pen and any medium.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III PRATICAL - STUDY OF OLD MASTER PAINTING:

- a. Old Master Portrait of any Western Artist.(no. of sessional work:4)
- b. Old Master Portrait of any Indian Artist.(no. of sessional work:4)
- c. Old Master Painting of any Artist. (no. of sessional work:2)

Size :1/2 imperial size paper

Medium: any medium.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV PRACTICAL -(ELECTIVE) A.APPLIED: Photography and Cinematics

- a. Topic of photographs will be chosen by Student . (no. of sessional work:5)
- b. Student will chose topic of short video on any Subject . (no. of sessional work:5)

Size :1/2 imperial size paper

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B.Sculpture: Fiber Casting: Old and new technique.

- a. Composition of student's choice will be under direction of teacher. (no. of sessional work:10)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

Hem Chauhan
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 Prof. *Hem Chauhan*
29.6.21
 Prof. *Hem Chauhan*

OR
28.6.2021
 DR. *Rina Singh*

NTU Roshan
28/6/2021
 (Dr. *Hai Om Shanker*)

RSK
CD

Prof Mamoon Noman




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C. GRAPHIC ART: Etching. Preparation of zinc plate, ground, stop-out varnish etc. Method of dry point, aquatint, sugar aquatint.

a. Dry point (no. of sessional work:5)

b. Aquatint and sugar aquatint (no. of sessional work:5)


Sessional marks of practical will be given on the basis of showing minimum 10 selective works



28.6.2021
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RSharma
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(Dr. Renu Sharma)


Mamta Anand
28.6.21
Prof. Meba Anand


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Mamta Anand
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Prof. Meba Anand




Prof. Mamoon Moman



B.F.A. Drawing & Painting VIII (Eighth) Semester C.B.C.S. Mode 2024-25 and onwards

Theory

S. No.	Paper	Name of paper	Course	Int.	Exam	Total	Time
1	1	History of European Art	Unit-I Pre-historic Cave Painting North Spain- Altamira, K South West France- Lasco, Font- da-gaama, La-cambarel, Le-Trai- Fairs Unit-II River Based Civilization- Mesopotamia, Egypt. Unit-III Greek Art, Etrusken Art, and Roman Art Unit-IV Byzantine Art, Romanesque Art, Gothic Art Unit-V Renaissance Period (Itly, Neatherlnd, Germany, Spain) Baroque Period (Itly, North Europe, Howland, Spain,) Rococo Period	25	75	100	2 Hours

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment:10%

B. PPT (Power Point Presentation):10%

C. Attendance:5%

Marks for attendance will be given as under:-

1. 91% onwards: 5marks

2. 81% to 90%: 4 marks

3. 71% to 80%: 3 marks

4. 65% to 70%: 2 marks

5. 60% to 65%: 1 marks

Recommended Book

1. पाश्चात्य कला- ममता चतुर्वेदी
2. पश्चिम की कला- गिर्राज किशोर अग्रवाल
3. पाश्चात्य कला- अशोक
4. A History of Fine Arts In India & The West- Edith Tomory
5. The History of Western Art- Sandhya Ketkar

Dr. Rina Singh
28.6.2021

Prof. Memoon Momeni

Prof. Memoon Momeni
28.6.2021
(Dr. Hari Om Shandhu)

Prof. Memoon Momeni
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संकायाध्यक्ष
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B.F.A. Drawing & Painting VIII (Eighth) Semester C.B.C.S. Mode 2024-25 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time
1	II	Study Of Birds And Animal (Core)	Study of animal and birds in geometrical shapes .	30	70	100	12 Hours
2	III	Creative Thematic Painting (Core)	Social issues and awareness in any medium. and Second topic will be chosen by student in any medium.	30	70	100	12 Hours
3	IV	(Elective)	Applied:- Photography and Cinematics Or Sculpture: Mettle casting-Flexible mould making and lost wax casting of composition suitable for mettle casting. Or Graphic Art:- Introduction of intaglio, photo process, printmaking in intaglio, lino, woodcut, use of multi colour relief-print and mixed media.	30	70	100	12 Hours

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works

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28.6.2021
Dr. Rina Singh

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(Dr. Hanu An Sharma)

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28.6.2021
(Dr. Renu Sharma)

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28.6.21.

Prof. Heber Hasen

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29-6-2021
सकायाध्यक्ष
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Prof. Heber Hasen

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Prof. Mamoon Alomani



Instruction for sessional work are given below:-

PAPER II PRACTICAL -STUDY OF BIRDS AND ANIMAL: Study of animal and birds in geometrical Shapes .

a. Study in pen and pencil: various hatching and rendering process (no. of sessional work:5)

b. Study in wet medium: Impasto, glazing and other medium. (no. of sessional work:5)

Size :Full imperial size paper

Medium: Pencil, charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III PRATICAL- Creative Thematic Painting

a. Social issues and awareness in any medium.(no. of sessional work:5)

b. Topic will b chosen by student in any medium (no. of sessional work:5)

Size : 2*3 ft canvas

Medium: Pencil, charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV PRACTICAL (ELECTIVE)- A. APPLIED: Photography and Cinematics

a. Study in Photography: student choice (no. of sessional work:3)

b. Study in Cinematics: short video of student choice (no. of sessional work:3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

B.Sculpture: Mettle casting- Flexible mould making and lost wax casting of composition suitable for mettle casting.

a. Study in lost wax technique: idol(no. of sessional work:5)

b. Study in mettle casting: plate (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

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28.6.2021
Dr. Rina Singh

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(Dr. Hari Om Shanley)

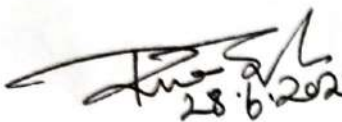
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सकायाध्यक्ष
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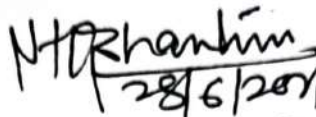
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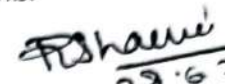
C. GRAPHIC ART: Introduction of Intaglio, photo process, printmaking in intaglio, lino, woodcut use of multi colour relief-print and mixed media.


- a. Study in intaglio : landscape (no. of sessional work:4)
- b. Study in lino cut: human anatomy (no. of sessional work:4)
- c. Study in wood cut: composition (no. of sessional work:2)


Sessional marks of practical will be given on the basis of showing minimum 10 selective works.


 28.6.2021
 Dr. Rina Singh


 28/6/2021
 (Dr Hanu Om Shankar)


 28.6.2021
 (Dr.) Renu Shalwa,
 Prof. M.S. MAWRI
 D.Litt.



 28.6.21
 Prof. Leba Hadeu


 28.6.2021
 २ सैकियेध्यक्ष
 दृश्य कला संकाय
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 Prof. Leba Hadeu




 Prof Mamoon Noman